

fragment(s)

for string trio

Jukka-Pekka Kervinen (2002)

♩ = 60

Measures 1-5 of the musical score. The score is for a string trio (Violin I, Violin II, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature changes from 16/16 to 6/4, then 7/16, then 4/4, and finally 5/16. Dynamics include *ff* and *ppp*. The first violin part has a *ppp* dynamic in measure 4. The second violin part has a *pp sub* dynamic in measure 2 and a *ppp* dynamic in measure 4. The cello/bass part has a *ff* dynamic in measure 1.

Measures 6-10 of the musical score. The key signature has one flat. The time signature changes from 16/16 to 5/4, then 3/4, then 4/4, and finally 6/4. Dynamics include *f*, *p sub*, *pp*, *mp*, and *pp*. The first violin part has a *f* dynamic in measure 6. The second violin part has a *p sub* dynamic in measure 6 and a *pp* dynamic in measure 10. The cello/bass part has a *f* dynamic in measure 6, a *mp* dynamic in measure 8, and a *pp* dynamic in measure 10.

Measures 11-15 of the musical score. The key signature has one flat. The time signature changes from 16/9 to 5/4, then 2/4, then 7/32, and finally 3/4. Dynamics include *ppp*, *p*, *f*, and *ppp*. The first violin part has a *ppp* dynamic in measure 11 and a *f* dynamic in measure 15. The second violin part has a *f* dynamic in measure 15. The cello/bass part has a *ppp* dynamic in measure 11 and a *f* dynamic in measure 15.

15

6/4 4/4 5/16 1/16 5/4 4/4

pp *mf* *p*

6/4 4/4 5/16 1/16 5/4 4/4

mf

6/4 4/4 5/16 1/16 5/4 4/4

mf

21

3/32 5/4 6/4 4/4

mf *pp*

3/32 5/4 6/4 4/4

mp *mf*

3/32 5/4 6/4 4/4

mp *mf* *pp*

26

3/32 5/4 4/4 3/4 1/8 5/4

ff *pp* *f*

3/32 5/4 4/4 3/4 1/8 5/4

ff *pp* *f*

3/32 5/4 4/4 3/4 1/8 5/4

ff *pp* *f*

32

Treble staff: $\frac{3}{32}$ \flat p $\frac{5}{4}$ $\frac{1}{16}$ mp $\frac{4}{4}$ $\frac{6}{4}$ pp $\frac{5}{4}$

Bass staff: $\frac{3}{32}$ \flat p $\frac{5}{4}$ $\frac{1}{16}$ mp $\frac{4}{4}$ $\frac{6}{4}$ pp $\frac{5}{4}$

Third staff: $\frac{3}{32}$ \sharp p $\frac{5}{4}$ $\frac{1}{16}$ mp $\frac{4}{4}$ $\frac{6}{4}$ pp $\frac{5}{4}$

38

Treble staff: $\frac{3}{32}$ \flat p $\frac{16}{4}$ f $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{3}{32}$ mp $\frac{2}{4}$

Bass staff: $\frac{3}{32}$ \flat p $\frac{16}{4}$ f $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{3}{32}$ mp $\frac{2}{4}$

Third staff: $\frac{3}{32}$ \flat p $\frac{16}{4}$ f $\frac{4}{4}$ pp $\frac{3}{4}$ $\frac{3}{32}$ mp $\frac{2}{4}$

44

Treble staff: $\frac{4}{4}$ \flat p $\frac{16}{4}$ f $\frac{6}{4}$ mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ \sharp

Bass staff: $\frac{4}{4}$ \flat p $\frac{16}{4}$ f $\frac{6}{4}$ mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ \sharp

Third staff: $\frac{4}{4}$ \flat p $\frac{16}{4}$ f $\frac{6}{4}$ mp $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ \sharp

51

sul pont.

pp

sul pont.

pp

53

sul pont.

pp

54

pppp

pppp

pppp